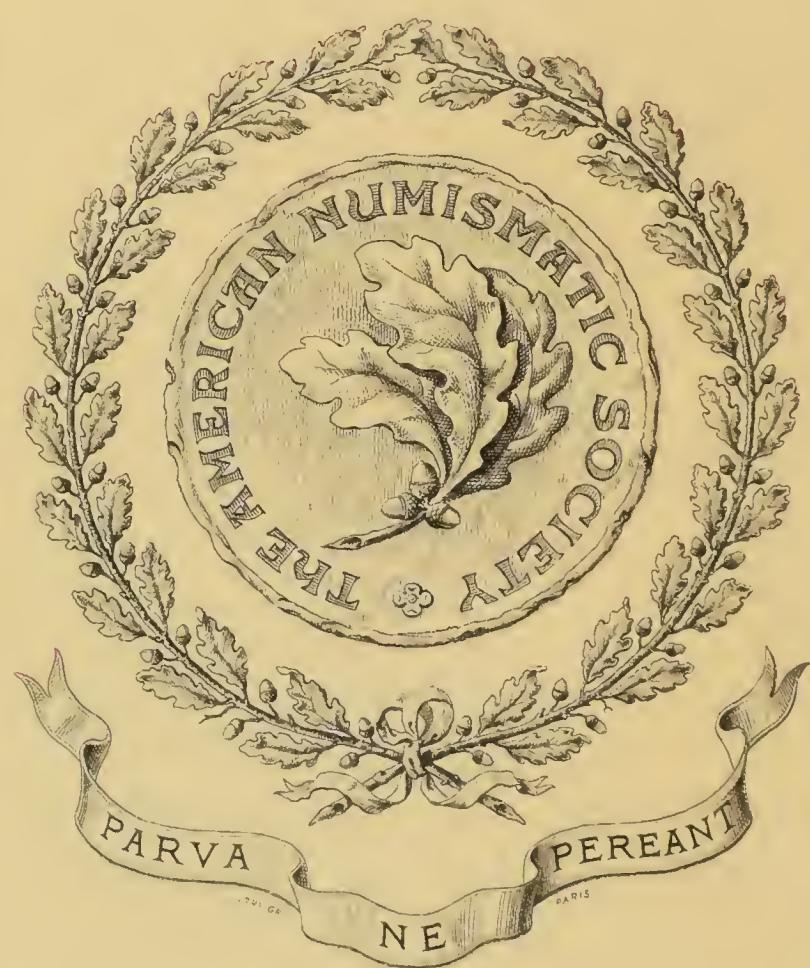
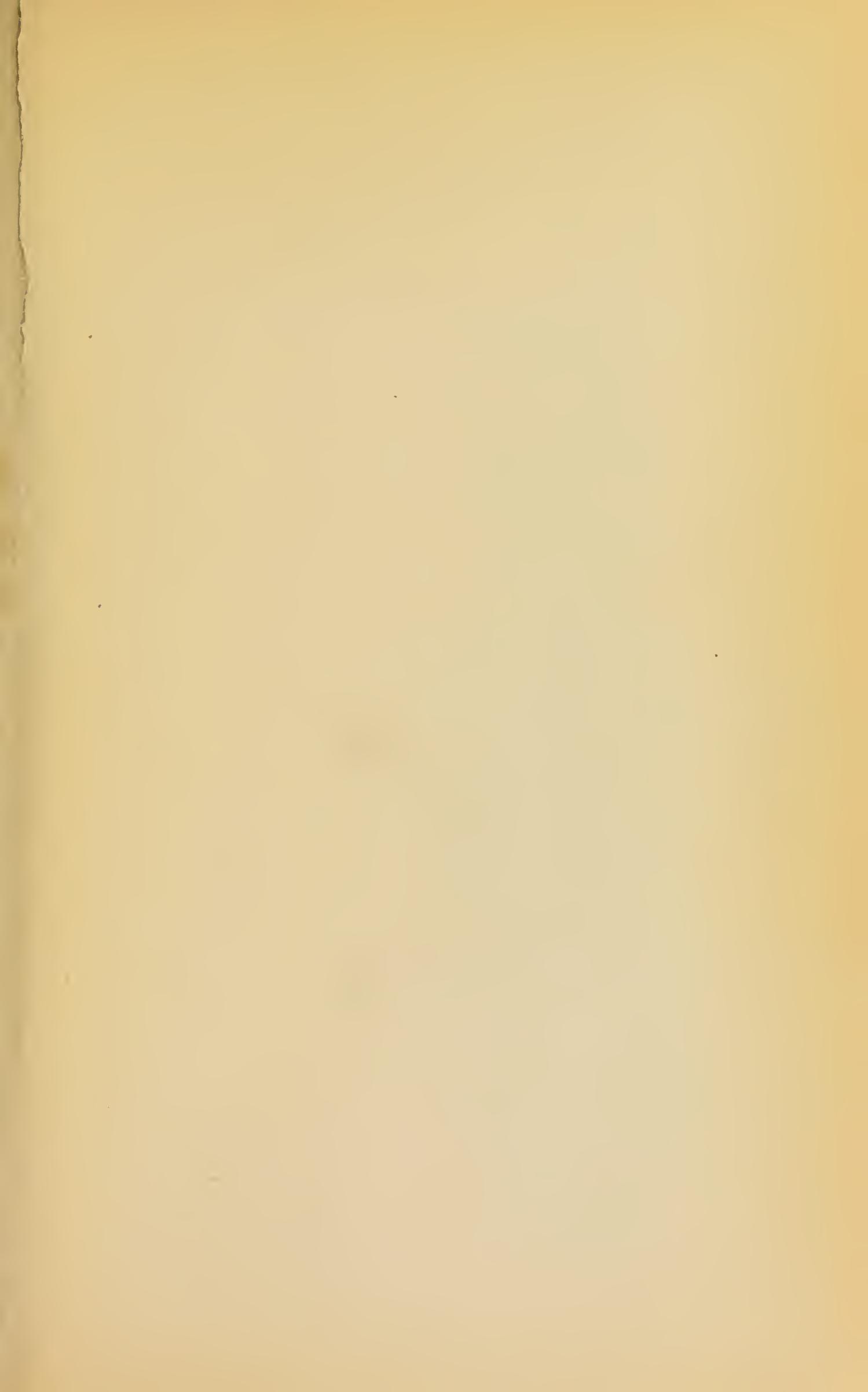


143





CATALOGUE
OF A
FINE SELECTION
OF
ROMAN COINS,
FROM A DISCOVERY
IN THE
REGENCY OF TUNIS.
ALSO A FEW
BACTRIAN, GREEK, ENGLISH, &c.
COINS AND MEDALS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, DECEMBER 20th, 1852, and Two following days,
at ONE o'Clock precisely.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,
S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.*

CATALOGUE

OF

COINS AND MEDALS,

&c. &c. &c.

FIRST DAY'S SALE.

MISCELLANEOUS COPPER.

LOT

1	Roman Middle Brass, various Emperors, about the time of Constantine the Great, <i>fine</i>	29
2	Roman Small Brass, various Emperors and Empresses	94
3	Roman Small Brass, various, <i>fine</i>	37
4	Roman Small Brass, various, <i>fine</i>	37
5	Carausius, <i>rev. PAX. AVG.</i> , Peace standing. Allectus, <i>rev. PROVIT. AVG.</i> , Providence standing, <i>very fine</i>	2
6	Spintrii, <i>vii. rev. Faun dancing; vii. Head in a wreath; xii. rev. radiated Head, very fine and rare</i>	3
7	Spintria, <i>xvii. rev. Man and Woman</i> —————; <i>in the finest possible state of preservation, and very rare</i>	1
8	Silver and Copper coins, various, and a fine tin Farthing of William and Mary	22

ROMAN THIRD BRASS.

9	Augustus, <i>rev. Eagle. Caligula, rev. RCC. Claudius, rev. Modius; Nero, rev. Table, on the top a vase and wreath, in front two horsemen, at the feet a disc, very fine. Domitian rev. Eagle upon a palm-branch; rev. Wheat-ears and Poppies; rev. double-horned Rhinoceros; rev. Owl; rev. s.c. in a wreath, all fine</i>	9
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*the value was made by Doubleday in full of the
greatest errors and exaggerations —*

10 Augustus, rev. Altar of Lyons. Caligula, rev. Modius. Claudius, rev. Modius. Nero, rev. same as the last lot. Domitian, rev. Eagle upon a palm-branch; rev. Griffin; rev. Owl. Trajan, rev. Vase and wreath upon a table; rev. Hercules; rev. Boar. Hadrian, rev. Rome seated, ~~all fine~~ ~~poor~~ . 10

11 Caligula and Germanicus, c. CAESAR. AVG. GERMANICVS., head of Caligula to the right; rev. GERM. CAESAR. PVLCHRO. III. VARIO. II. VIR., head of Germanicus, laureated, to the right, *of the greatest rarity, and fine* . 1

12 Augustus, 4; Claudius, 1; Nero, 1, same type as the last, *fine*; Domitian, 4; Trajan, 3; Trajanus Decius, rev. Mars standing, *very rare* . 14

13 Claudius, rev. Hand holding a balance, *very fine, and a beautiful green patina*. Domitian, with his head laureated, to the right; rev. Galley with sail, *very fine*; rev. Tripod; rev. Owl, *very fine*. Head of Domitian; rev. Dolphin and anchor, *very rare* . 6

14 Domitian, his Head, laureated, rev. s.c. in a wreath; rev. Lyre; rev. two Spears saltire, and a circular shield, in the centre the wolf and twins; TRIVMP. IO. IO., a branch of Laurel; rev. a Torques, in the centre two armlets, *very fine, and supposed to be unique*. Hadrian, rev. Table, with two vases, *in the very finest preservation, and rare* . 5

15 Antoninus Pius, 3, rev. an Eagle standing between an owl and a peacock, *fine, and of the greatest rarity*; rev. Cornucopia; rev. Eagle standing upon a thunderbolt. Severus, rev. Salus seated, *very rare* . 4

16 Caracalla, rev. Fortune standing. Alexander, rev. Providence seated; rev. Æquity standing; rev. Piety standing. Volusian, rev. Concord seated, *very fine*. Mariniana, rev. Peacock standing, *fine, and all rare* . 6

17 Gallienus, rev. Peace seated; rev. Fortune standing; rev. Fortune seated; rev. Centaur walking. Salonina, rev. Juno standing; rev. Stag walking. Saloninus, rev. Altar, *rare*. Postumus, rev. Peace standing. Victorinus sen., rev. Salus standing. Marius, rev. two Hands joined. Tetricus sen., rev. Hilarity standing. Tetricus jun., rev. Hope standing, *very rare; these coins are as fine as when they were struck very indifferent* 12

18	Gallienus, various types, 10; Salonina, 6; Postumus, 2; Victorinus, 4; Tetricus sen., 1, <i>all fine</i>	23
19	Claudius Gothicus, <i>rev.</i> Peace standing; <i>rev.</i> Eagle standing, rare. Quintillus, <i>rev.</i> Providence standing, <i>very fine</i> . Aurelian, <i>rev.</i> PIETAS. AVG., the Emperor and Empress sacrificing at an altar, <i>very rare and fine</i> . Aurelian, <i>rev.</i> Vabalathus, rare	5
20	Claudius Gothicus, 8; Quintillus, 2; Aurelian, 4; Severina, 1; Probus, 4; Numerianus, 1; Carinus, 1, &c., <i>fine</i>	21
21	Aurelian, 3, <i>rev.</i> ORIENS. AVG., two types; <i>rev.</i> RESTITVT. ORBIS.; <i>rev.</i> VICTORIA. AVG. Severina, <i>rev.</i> Concord seated. Tacitus, <i>rev.</i> PROVID. DEOR.; <i>rev.</i> PAX. PVBLICA.; <i>rev.</i> SPES. PVBLICA. Florianus, <i>rev.</i> CONCORD. MILI. Probus, <i>rev.</i> PROVIDENT. AVG.; <i>rev.</i> SPES. AVG.; <i>rev.</i> ROMAE. AETER. Carus, <i>rev.</i> SPES. PVBLICA., <i>all as fine as they came from the die</i>	13
22	Aurelian, <i>rev.</i> ORIENS. AVG. Severina, <i>rev.</i> CONCORDIA. MILITVM. Tacitus, <i>rev.</i> FIDES. MILITVM.; <i>rev.</i> MARTI. PACIS.; <i>rev.</i> SPES. PVBLICA.; <i>rev.</i> TEMPORVM. FELICITAS.; <i>rev.</i> AEQVITAS. AVG. Probus, <i>rev.</i> SPES. AVG.; <i>rev.</i> PROVIDENTI. AVG.; <i>rev.</i> SECVRIT. PERP.; <i>rev.</i> FELICIT. TEMP. Carus, <i>rev.</i> SPES. PVBLICA., <i>all in the very finest preservation</i>	12
23	Severina, <i>rev.</i> CONCORDIA. MILITVM. Tacitus, <i>rev.</i> PAX. AVGVSTI.; <i>rev.</i> SPES. PVBLICA.; <i>rev.</i> PROVID. DEOR.; <i>rev.</i> VIRTVS. AVG. Probus, <i>rev.</i> PROVIDENTIA. AVG.; <i>rev.</i> SOLI. INVICTO.; <i>rev.</i> ADVENTVS. AVG.; <i>rev.</i> COMES. AVG.; <i>rev.</i> MARS. VICTOR. Numerianus, <i>rev.</i> IOVI. VICTOR.; <i>rev.</i> PAX. AVG., <i>all in the highest preservation, and rare types</i>	14
24	Probus, <i>rev.</i> ADVENTVS. PROBI. AVG.; <i>rev.</i> VICTORIA. GERM., rare. Numerianus, <i>rev.</i> VIRTVS. AVGG. Carinus, <i>rev.</i> GENIVS. EXERCITI. Magnia Urbica, <i>rev.</i> VENVS. CELEST. Diocletian, <i>rev.</i> IOVI. CONSERVAT. AVGG.; <i>rev.</i> IOVI. CONSERVAT.; <i>rev.</i> IOVI. AVGG.; <i>rev.</i> PROVIDENTIA. DEORVM. Maximianus Hercules, <i>rev.</i> HERCVLI. PACIFERO.; <i>rev.</i> PAX. AVGG.; <i>rev.</i> CONSERVATOR. AVGG., <i>cannot be finer than this lot</i> <i>gener</i>	12
25	Diocletian, <i>rev.</i> IOVI. AVGG.; <i>rev.</i> CONCORDIA. MILITVM.; <i>rev.</i> IOVI. CONSERVAT. AVGG.; <i>rev.</i> VOT. XX. in a wreath. Maximianus Hercules, <i>rev.</i> CONCORDIA. MILITVM.; <i>rev.</i> PAX. AVGG. <i>rev.</i> SALVS. AVGG.; <i>rev.</i> VIRTVS. AVGG. Carausius, <i>rev.</i> PAX. AVG., <i>all in the finest state</i>	9

26	Carausius, IMP. CARAVSIVS. P. F. AVG., his Head, radiated, to the right, rev. PAX. AVG., Peace standing, holding a wreath in her right hand, her left resting on a spear, point downwards, in the field s. p., below c., <i>large spread coin, the size of the second AE of the period, green patina, and in the finest state of preservation</i>	1
27	Carausius, his Head, radiated, to the right, rev. IOVI. AVG., Jupiter standing, holding a thunderbolt in his right hand, and a long sceptre in the left; in the field sp., below ML.; <i>this is the rarest type of Carausius, if it is not unique</i>	1
28	Carausius, rev. PAX. AVGGG. (the three GGG.'s Carausius added to the inscription to make it appear he reigned conjointly with Diocletian and Maximianus), <i>rare</i> . Allectus, rev. PAX. AVG., <i>fine</i>	2
29	Diocletian, 3; Maximianus, 4; Carausius, 2; Allectus, 1; Constantius I, 1; Galerius Maximus, 3	10
30	Aurelian, 4; Numerianus, 1; Probus, 1; Carinus, 2; Magnia Urbica, 1; Diocletian, 20; Maximianus Hercules, 4; Carausius, 2, <i>mostly fine</i>	36
31	Constantius I, rev. CONCORDIA. MILITVM., 2. Galerius Maximianus, rev. CONCORDIA. MILITVM., 2; rev. GENIO. POP. ROM.; rev. VOT. X. in a wreath. Maximinus Daza, rev. GENIO. POP. ROM., <i>rare</i> . Maxentius, rev. VICTORIA. AETERNA. AVG., <i>rare</i> . Licinius sen., rev. IOVI. CONSERVATORI.; rev. GENIO. POP. ROM.; rev. VOT. XX. in a wreath. Licinius jun., rev. VOT. V. in a wreath; rev. IOVI. CONSERVATORI., <i>all in the finest state</i>	13
32	Alexander, his Head, laureated, to the right, rev. ROMAE. AETERNAE. AVG., Rome seated, <i>one of the rarest of the third AE series. Mionnet values them at 60 f.</i>	1
33	Constantius I, 1; Maximianus, 5; Licinius sen., 31; Licinius jun., 5, <i>fine</i>	42
34	Licinius sen., 3; Licinius jun., 3; Constantine the Great, 11; Constantinopolis, 1; Urbs Roma, 1; Fausta, 1, <i>all in the finest state</i>	20
35	Constantine the Great, <i>various types, and all fine</i>	50
36	Constantine the Great, <i>various types, and all fine</i>	50
37	Constantine the Great, <i>various types, and all fine</i>	50
38	Constantine the Great, <i>various types, and all fine</i>	56
39	Constantine the Great, <i>various types, and all fine</i>	57

40	Fausta, <i>rev. SPES. REIPUBLICAE.</i> Crispus, <i>rev. VOT. V.</i> ; <i>rev. VOT. X.</i> ; <i>rev. VICT. LAETAE. PRINC. PERP.</i> ; <i>rev. CRISPVS. CAESAR.</i> ; <i>rev. IOVI.</i> <i>CONSERVATORI.</i> ; <i>rev. PAX. EXERCITI.</i> ; <i>rev. PROVIDENTIA. CAESS.</i> ; <i>rev. BEATA. TRANQVILITAS.</i> Delmatius, <i>rev. GLORIA. EXERCITVS.</i> Constantine jun., <i>rev. IOVI. CONSERVATORI.</i> ; <i>rev. BEATA. TRAN-</i> <i>QVILITAS.</i> ; <i>rev. PROVIDENTIA. CAESS.</i> ; <i>rev. VOT. X.</i> ; <i>rev. VIRTVS.</i> <i>EXERCI.</i> ; <i>rev. HILARITAS. REIPUBLICAE.</i> ; <i>rev. FEL. TEMP. REPARATIO.</i> ; <i>rev. GLORIA. EXERCITVS.</i> , <i>all in the finest state of preservation</i>	18
41	Fausta, 2; Crispus, 13; Delmatius, 1; Constantine jun., 34, <i>all</i> <i>fine, and various types</i>	50
42	Fausta, 3; Crispus, 13; Constantine jun., 32, <i>various types,</i> <i>and fine</i>	48

ROMAN CONSULAR SILVER.

References to Morrell.

43	Aburia, fig. i; Accoleia, fig. i.; Acilia, fig. iii.; Aelia, fig. xix.; Aemilia, fig. ii.; Afrania, figs. i. and vi, <i>very fine</i>	7
44	Annia, fig. ii.; Antestia, fig. i.; Antia, fig. i. <i>rare</i> ; Antestia, fig. i. <i>rare</i> ; Antonia, tab. 1, fig. vi. <i>very rare</i> ; tab. 2, fig. c. <i>very fine</i>	6
45	Antonia, head of Mark Antony, <i>rev. head of Cleopatra, rare</i>	1
46	Antonia, tab. 10, fig. vi.; Aquilia, fig. i.; Atilia, fig. i.; Aurelia, fig. vi.; Baebia, fig. i., <i>rare, and all very fine</i>	5
47	Aufidia, head of Rome, <i>rev. Jupiter in a quadriga, fine and very</i> <i>rare</i>	1
48	Caecilia, tab. 1, fig. i. <i>very fine</i> ; Cassia, <i>rare</i> ; Calidia, <i>fine</i> ; Calpurnia, <i>very fine</i> ; Cassia, tab. 1, fig. i, ii, iv. and vi. <i>all</i> <i>very fine</i>	8
49	Carisia, tab. 1, fig. iv.; Cassia, tab. 2, fig. iv.; Cipia, fig. i.; Claudia, tab. 1, fig. vi. a.; tab. 2, fig. i. <i>all very fine</i>	6
50	Cloulia, fig. i.; Coelia, fig. a, b.; Considia, fig. v., <i>very fine and</i> <i>rare</i>	4
51	Coponia, fig. i.; Cordia, fig. i.; Cornelia, fig. i.; tab. 2, fig. i.; Cosconia, <i>all very fine</i>	5
52	Cornuficia, fig. ii. <i>plated, but very rare</i>	1
53	Cossutia, fig. iii.; Crepusia, <i>broken, but very rare</i> ; Crepusia, fig. vi. <i>very fine</i> ; Cupiennia, fig. ii.; Curtia, fig. i.; Didia, fig. i.; <i>all fine</i>	6

54	Crepereia, head of a Sea Nymph, in the field a fish; <i>rev.</i> Neptune in a biga of hippocampuses, <i>very rare and fine</i>	1
55	Domitia, tab. 1, fig. vi. 1.; Durmia, fig. iii.; Egnatia, fig i. <i>very fine and rare</i> ; Egnatuleia, <i>very fine</i>	5
56	Fabia, tab. 1, figs. i. ii. v. and vi.; Fannia, fig. i.; Farsuleia, fig. i. <i>very fine</i>	6
57	Flavia, fig. i.; Fonteia, fig. iv. <i>rare and fine</i> ; Fufia, fig. i. <i>very fine</i> ; Fundania, fig. ii.; Furia, fig. iv. <i>all in the finest state</i>	5
58	Gellia, fig i.; Herennia, fig. i.; Hosidia, fig. i.; Hostilia, fig i. <i>all in the first state</i>	4
59	Itia, head of Rome, <i>rev. L. ITI. ROMA.</i> , the Dioscuri on horseback, <i>very rare and fine</i>	1
60	Julia, tab. 1, figs. iii. iv. and v. <i>very fine</i> ; Junia, tab. 1, fig. ii. tab. 2, fig. viii. <i>in the finest preservation</i>	5
61	Julia, tab. 1 fig. v. <i>very fine</i> ; Junia, tab. 3, fig. vii.; Licinia, tab. 1, fig. vii. <i>rare and fine</i> , fig. viii.; Livinia, tab. 1, fig. ii. <i>rare and very fine</i>	5
62	Lollia, head of Liberty, <i>rev. HALIKANS.</i> , Bridge, with prows below, <i>very fine and rare</i>	1
63	Julia, tab. 1, fig. v.; Lucilia; Lucretia, fig. ii.; Lutatia, fig. i.; Maenia, fig. ii.; Maiania, fig. i.; Mamilia, fig. i. <i>all extremely fine</i>	7
64	Manlia, fig. iv.; Marcia, tab. 1, figs. i. and vii.; Maria, tab. 1, fig. ii. <i>all very fine</i>	4
65	Memmia, fig. ii. <i>extremely fine</i> ; Mescinia, <i>poor, but very rare</i> , 3; Minutia, figs. iv. and vii. <i>very fine</i>	6
66	Minutia, fig. vii.; Mucia, <i>the only type</i> ; Mussidia, tab. i. figs. ii. and iii. <i>very fine and very rare</i>	4
67	Naevia, fig. i. different numerals, 2; Nonia, fig. i.; Norbania, fig. ii.; Opemia, fig. i.; Papia, figs. ii. and iii. <i>all in the finest state</i>	7
68	Nasidia, <i>NEPTVNI.</i> , head very like Agrippa, the Roman admiral, in front a trident, below a dolphin; <i>rev. Q. NASIDIVS.</i> , a Galley with sails and oars, the rare type with the figure forward, <i>in matchless preservation</i>	1
69	Papiria, fig. ii.; Petellia, fig. ii.; Petronia, tab. 1, fig. v.; Pinaria, tab. 1, fig. d.; Plancia, fig. i. <i>all in the highest state</i>	6
70	Petronia, tab. 1, fig. d.; Plautia, fig. iii. and v.; Poblicia, fig. iv.; Pompeia, with the head of Numa, tab. 1, fig. i. <i>rare, and all very fine</i>	5

71	Plautia, front face of Medusa, rev. Victory conducting four horses	1 / 11 .
* * *	This coin is extremely fine, having the whole of the beautiful reverse perfect, which is rarely seen.	
72	Pompeia, tab. 3, fig. v.; Pomponia, tab. 1, fig. ii. and fig. i. which is extremely rare, and very fine; Porcia, fig. vi.	4 / 14 .
73	Pomponia, tab. 1, fig. i. very rare; Postumia, tab. 1, figs. v. vii. and viii.; Procilia, figs. i. and ii. all very fine	6 / 4 .
74	Quinctia, fig. v.; Renia, 1; Roscia, 2; Rubria, fig. ii.; Rustia, very rare; Rutilia, rare, all very fine	7 / .
75	Salvia, fig i.; Sanquinia, fig. ii.; Satrinia, fig. i.; Saufeia, fig. i.; Scribonia, figs. iii. and iv. very rare, and all very fine	6 / 10 .
76	Sempronia, fig. i.; Sepullia, fig. vi. rare; Sergia, 1; Servilia, tab. 1, figs. v. and vii., tab. 2, fig. iv; Sicinia, fig. i. and ii. all very fine	8 / .
77	Sulpicia, tab. 1, fig. ii.; Tarquitia, poor, but very rare; Thoria, fig. i.; Titia, fig. i. and ii.; Tituria, fig. a; Tullia, fig. i. all very fine	1 / 13 .
78	Valeria, tab. 1, fig. iii.; Valeria, fig. ii.; Vargunteia, fig. i.; Veturia, fig. i. very fine and rare; Vibia, tab. 1. fig. iii. and viii. all fine	6 / 10 .
79	Sentia, 2; Vargunteia, fig. i.; Volteia, fig. i. iii. and iv.; and others, fine	10 / .
80	Vinicio, CONCORDIA., head of Concord; rev. L. VINICI., Victory carrying a palm, ornamented with wreaths, fig. extremely fine and rare; and two of fig. iii. very bad	3 / 10 .
81	Various Consular Silver, some fine	20 / 5 .
82	Various Consular Silver, some fine	20 / 4 .
83	Casts in white metal of the rarest Consular Coins, to make up the series; each cast has a small D struck at the back of the head	34 / 16 .
84	Uncertain, head of Rome, behind x., rev. ROMA., Victory crowning the Dioscuri; head of Rome, behind x., rev. ROMA., the Dioscuri on horseback, below a trumpet and shield; head of Rome, behind v., rev. ROMA., the Dioscuri on horseback, all extremely fine and rare	3 / 2 / 9 .
85	Uncertain Quinarius, youthful Head, winged, to the right, rev. Cupid breaking something which appears like the head of a trident over his knee, a beautiful little coin	1 / 13 .

86 Consular Copper of Aburia: Antonia, with the heads of Antony and Cleopatra, *rev.* Galley; Lollia, Bæbia, Cæcilia, Pupia, Statilia, Mincia, Silia, *all very fine and rare* 9

SAXON AND ENGLISH SILVER.

87 Burgred, his Head to the right, *rev.* EENRED. MONET A., *Rd.* pl. 8, 20, *very fine* 1

88 St. Edmund, sc. EADMVND. REX. INR., in the centre A. with three pellets on each side; *rev.* DECEMVND. MONETA., small cross in the centre, a different reading to any in *Rud.* or *Hk.* *very fine* 1

89 Vigmund, Abp. of York, *rev.* EDILVARD., *Rd.* xiv. No. 3; another, *rev.* HVNLAF., *Rd.* xiv. No. 7, *fine* 2

90 Ethelvulf, *rev.* MANNA. MONATA., in the centre SAX. ONIO. VM. in three lines, *fine and rare* 1

91 Alfred, his Head, *rev.* monogram of London, *Rd.* 15, No. 7, *fine and rare* 1

92 Alfred, without the head, *rev.* CVDBER. MT., *Rd.* 16, No. 13, *fine* 1

Coins found at Cuerdale, see Mr. Hawkins' paper in the Numismatic Society's Proceedings.

93 Siefredus pl. viii, No. 104; Cunnetti, pl. ix. No. 118. Mirabilia, pl. x. No. 129, *all very fine* 3

94 Ebraice, pl. ix. No. 126; Carlus, pl. v. No. 63; Cunnetti, pl. 9, No. 118, *all very fine* 3

95 Carlus, pl. v. No. 63; Cunnetti, Halfpenny, pl. viii. No. 114. Eudes, struck at Limoges, *all very fine* 3

96 Eadmund, *rev.* ETHELSIEF. MO., *Rd.* 19, No. 14, *fine* 1

97 Edgar, VVILLIG. MO. + + ., *Rd.* 21, No. 21, *fine* 1

98 Aethelred II, *rev.* ÆLRIC. MO. SVTHGE., Southwark? the reading is a new mintage, *Rd.* 22, No. 4, *fine and rare* 1

99 Aethelred II, *rev.* LEOIRICM-T. EIPES., *Rd.* 22, No. 9 1

100 Aethelred II, *rev.* EALNSTAN. M-O. LVND., *Rd.* 22, No. 13 1

101 Aethelred II., *rev.* ATHEVLF....LVND., *Rd.* 22, No. 13 1

102 Cnut, *rev.* MANNA. ON. EAXC., *Rd.* 23, No. 7; another, *rev.* FARTHEIN.M-O. EOF., *Rd.* 23, No. 19, *fine* 1

103 Harold I, *rev.* LEOFWINE. O. NORTH, *Rd.* 24, No. 4, *fine and rare* 1

104 Harold II, *rev.* DENI. ON. PIL. *Rd.* 26, No. 3 1

105 Edward the Confessor, *Rd.* 26, No. 3, and nine Fragments of Saxon Coins, and a Sceatta 12

106	Sceatta, Man standing, holding a cross in each hand, <i>rev. rude representation of a bird, unpublished, fine</i>	1
107	Sceatta, Head in front, radiated, a small cross on each side; <i>rev. uncertain symbol in a dotted circle, not in Hks. or Rud., very fine, and probably unpublished</i>	1
108	William I, Pax types, 3; and one same as <i>Snelling</i> , pl. i. No. 10; Henry I, <i>Snelling</i> , i. No. 24	5
109	William II, his Head, diademed in front, between two stars; <i>rev. +. SASCTISTEFANII.. Snelling</i> , pl. i. No. 11, <i>fine and rare</i>	1

SILVER, VARIOUS.

110	Foreign Coins in Silver, Billon and Copper	34
111	Foreign Silver Coins, <i>some fine</i>	24
112	Kings of France: John I, Francis I, Louis XII, Henry II and III, Francis II, Charles IX, and Henry IV, <i>all fine</i>	8
113	<i>Pied Forte</i> of Henry III, date 1578, <i>very fine and rare</i>	1
114	Nottingham Yeomanry, Waterloo Bridge Medals, and others, <i>fine</i>	13
115	George IV. Coronation Medal, and Wm. Till's Slough Half-penny, <i>fine and rare</i>	2
116	Antiquaries of Gand Medal, <i>rare and fine</i> ; Louis Philippe, a Cherbourg Medal, <i>fine</i>	2
117	Louis XVI, Jetton; Napoleon, 5, Senate and People, 2, Birth of the King of Rome, Champ de Mai, and Placing his Statue on the Column, <i>all fine</i>	6
118	Medal, struck in 1826, to commemorate the recovery of Francis I, <i>obv. the Cathedral of St. Stephen, Vienna; rev. an Angel kneeling, catching water flowing from a rock; very fine and beautiful work</i>	1
119	Croton, ♀qO., Tripod, stork in the field, <i>rev. the same incuse; Chalcis, 3; Rome, 1; Tarentum, 1; and one of Arsaces, VI.</i>	7
120	Alexander III, King of Macedon, Tetradrachm, <i>fine</i>	3
121	Alexander III, and Lysimachus, King of Thrace, Tetradrachms, <i>fine</i>	3
122	Syracuse Medallion, <i>the finest work of any of the medallions</i>	1

ROMAN GOLD.

123	Valens, his head, diademed, to the right; <i>rev. VICTORIA AVGG., two Emperors seated, holding a globe, a victory between them, at the base, TROBT., in the finest preservation, rare</i>	1
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124 Valentinian, his head, diademed, to the right; *rev.* legend and type same as the last, except at the base, *con.*; *in the finest preservation* 1

125 Valens, same as the last; Theodosius, *m.*, *rev.* the Emperor, holding the labarum and a victory, trampling on an enemy; *fine* 2

126 Valentinian, his head, diademed, to the right, *rev.* VICTORIA AVGG., two Emperors seated, between them a victory; *fine* 1

127 Theodosius, his head, diademed, to the right, *rev.* VICTORIA AVGGG., Emperor trampling upon an enemy, in the field, *s.m.*, below, COMOB.; *fine* 1

128 Theodosius, his head, helmeted, in front, *rev.* VOT. XXX. MVLT. XXXXS., Rome seated, holding a globe surmounted by a cross, in the field a star, below, CONOB.; *fine* 1

129 Theodosius; head, legend, and type same as the last, *fine* 1

130 Magnus Maximus, his head, diademed, to the right, *rev.* VICTORIA. AVGG. two Emperors seated, between them a victory, below, AVCOB; *rare* 1

131 Arcadius, his head, diademed, to the right, *rev.* VICTORIA. AVGGG., Emperor standing, his foot upon an enemy, and holding the labarum and victory, in the field, RVB., below, COMOB.; *fine* 1

132 Arcadius, his head, diademed, to the right, *rev.* legend and type same as the last; *fine* 1

133 Arcadius, his head, diademed, to the right, *rev.* legend and type same as the last, except in the field, *m. d.*; *very fine* 1

134 Marcianus, his Bust, helmeted, in front, *rev.* VICTORIA AVGGG., Victory standing, holding a long cross, in the field a star, below, CONOB.; *very fine* 1

135 Leo II. and Zeno, *D. N. LEO. ET. ZENO. P. P. AVG.*, bust of Leo II. helmeted, in front, *rev.* SALVS. REIPVBLICAE., Leo II. and Zeno seated, between them a cross, above, a star, below, CONOB.; *very fine and rare, 72f.* 1

136 Basiliscus, his Bust, helmeted, in front, *rev.* VICTORIA. AVGGGZ., Victory standing, holding a long cross, in the field a star, below, CONOB.; *very fine and rare, 40f.* 1

137 Tiberius II, his head, diademed, in front, *rev.* VICTORIA. AVGGG., a Cross upon a pyramid of four steps, below, CONOB.; *fine* 1

138 Heraclius II. and Heraclius Constantine, their heads in front, *rev.* VICTORIA. AVGGG., Cross upon pyramid of four steps, below, CONOB.; *rare* 1

139 Constans II, with his sons Heraclius and Tiberius, standing in front, *rev. VICTORI. AVG&UE.*, Cross upon a base of four steps, in the field a monogram and Λ., below, CONOB.; *rare and fine* 1

140 Constantine V, Bust in front, diademed, *rev. VICTORIA. AVG&U.*, a Cross upon a base of four steps, below, CONOB.; and another 2

L 121.14.0

SECOND DAY'S SALE.

MISCELLANEOUS COPPER.

LOT

141 William and Mary, Halfpenny, 1694, *very fine*; George II, one Halfpenny and Farthing, 1729 and 1730, *very fine*; and Gun Money of James II. 7

142 English and Irish Farthings of James I. and Charles I., Rosa Americana, &c. 20

143 George III, Twopence, Penny, and Farthing; Victoria, Isle of Man, Penny, Halfpenny, and Farthing; twelve Penny and Halfpenny Tokens, &c., *all fine* 23

144 Ipswich Token, head of Cardinal Wolsey, *rev. Wolsey's Gate, fine and rare*; and other proofs 8

145 H. Young's Tokens, 1; Wm. Till's Tokens, six varieties, *all fine* 10

146 George III, Droz's two Patterns for Halfpennies; Bermuda Halfpenny; Cornish Copper, half an ounce; East India Company, 2, one gilt, *all proofs* 7

147 United States' Cents and Half Cents of the last century; this class of coin is become very scarce in the States, eight varieties; set of East India Company's Copper, and seven of Belgium, *all fine* 23

GREEK COPPER.

z 6	148	Hipponium, Catana, Carteia, Panormus, and others	40	44
4	149	Catana, Rhegium, Mamertina, Panormus, and others	40	63
14	150	Nicea, Antony and Cleopatra, <i>rev.</i> Galley. Antony, <i>rev.</i> Galley; and three Coins of Roger, King of Sicily, &c.	12	12
3	151	Ilippo, Gades, Catana, Bruttii, Elis, Venusium, and others, <i>fine</i>	25	63
3 6	152	Centuripa, Syracuse, Catana, Troas, Velia, and others, <i>fine</i>	25	Q
13	153	Alexandria, and uncertain of Africa, <i>very rare and fine</i>	13	lw
z	154	Iol in Cæsarea, head of Julia, with African characters, <i>rev.</i> Tripod. Alexandria. Hadrian, 4, <i>rev.</i> Faun walking; <i>rev.</i> Hippopotamus; <i>rev.</i> Caduceus, &c., <i>all very fine and rare</i>	6	61
12	155	Chalcedon, in Bithynia, Julia Paula, ΚΑΛΧΑΔΩΝΙΩΝ., Apollo seated upon a swan, flying to the left, <i>Mt. Sup. V</i> , p. 30, No. 161; <i>this coin gives the full reading, fine and very rare</i>	1	lw
19	156	Valentia, 2, helmeted Head, <i>rev.</i> Cornucopia; head of Jupiter, <i>rev.</i> winged Thunderbolt. Phocea, head of Cybele turreted, <i>rev.</i> ΦΟΚΑΙΩΝ., Hercules standing, leaning upon his club, <i>fine and rare</i>	3	61
1	157	Alexandria, Etruscilla, her Head to the right, <i>rev.</i> L.A. (an. I.), Fortune standing, with her attributes, <i>very fine and rare</i> , <i>Mt. vol. 6, p. 439, 3171, 30 f.</i>	1	61
1	158	Ægyptian Nome, Coptites, Hadrian, <i>rev.</i> Saturn standing to the left, <i>rare</i> . Alexandria, Aurelius, <i>rev.</i> Vabalathus, <i>rare</i>	2	lw
1	159	Ithaca, helmeted head of Pallas; <i>rev.</i> ΙΘΑ., head of Ulysses covered with a conical cap, <i>very rare</i> ; and uncertain coins of the Ptolemies, <i>fine</i>	24	3
1	160	Carteia, Tuder, Maronea, Panormus, Neapolis, Elis, Judea, &c., <i>fine and rare</i>	10	10

ROMAN SMALL BRASS.

3	161	Constans I, <i>rev.</i> FEL. TEMP. REPARATIO.; <i>rev.</i> FEL. TEMP. REPARATIO., two types; <i>rev.</i> GLORIA. EXERCITVS. Constantius II, <i>rev.</i> PROVIDENTIA. CAESS.; <i>rev.</i> GLORIA. EXERCITVS. Magnentius, <i>rev.</i> FELICITAS. REIPUBLICAE.; <i>rev.</i> FIDES. MILITVM.; <i>rev.</i> AETERNITAS. AVG.; <i>rev.</i> VICTORIA. D.D. NN. AVG. ET. CAES.; GLORIA. ROMANORVM., <i>all rare</i> . Decentius, <i>rev.</i> VICTORIAE. D.D. NN. AVG. ET. CAE., <i>very rare, all in the finest state</i>	11	11
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162	Constantius II, 27; Magnentius, 2; Decentius, 2, <i>very rare.</i> Constantius Gallus, 21, <i>all fine</i>	52
163	Constantius Gallus, <i>rev. FEL. TEMP. REPARATIO.</i> , three types; <i>rev. GLORIA. EXERCITVS.</i> ; <i>rev. VOT. XX. MVLT. XXX.</i> Julian II, <i>rev. FEL. TEMP. REPARATIO.</i> ; <i>rev. VOT. X. MVLT. XX.</i> Helena, <i>rev. SECVRITAS. REIPVBLICA.</i> ; <i>rev. PAX. PVBLICA.</i> Valentian I, <i>rev. GLORIA. ROMANORVM.</i> , two types. Valens, <i>rev. GLORIA. ROMANORVM.</i> ; <i>rev. SECVRITAS. REIPVBLICA.</i> Gratianus, <i>rev. GLORIA. ROMANORVM.</i> ; <i>rev. VOT. XX. MVLT. XXX.</i> ; <i>rev. GLORIA. NOVI. SAECVLI.</i> , <i>the rarest of his coins, but not very fine.</i> Theodosius, three types, <i>all very fine</i>	19
164	Julian II. (struck at Antioch, in Syria), <i>GENIO. ANTOCHENI.</i> , Female, turreted and veiled, seated upon a rock, at her feet a river; <i>rev. APOLLONI. SANCTO.</i> , Apollo standing, wearing the stola, holding a patera in his right hand, his lyra in the left, in the field I., below <i>SMA.</i> , <i>Mionnet</i> , vol. 2, page 303, 24 <i>f.</i>	1
165	Julian II, 6; Helena, 9; Valentinian I, 3; Valens, 7; Gratianus, 2; Theodosius, 15; and others, <i>mostly fine</i>	50
166	Procopius, his Head, diademed, to the left, <i>rev. REPARATIO. FEL. TEMP.</i> , Emperor standing, holding a military standard, in the field the monogram of Christ, at the base <i>*SMHB.</i> , <i>of the greatest rarity, and in the finest state</i> ; valued by <i>Mionnet</i> , tom. ii. p. 323, 24 <i>f.</i>	1
167	Ælia Flacilla, <i>SALVS. REIPVBLICAE.</i> ; Victor, 2; Eudoxia, 1; Basilius I. and Constantine VIII; Manuel I, <i>all fine and very rare</i>	6
168	Jovianus I, <i>rare</i> ; Arcadius, 11; Justinus II, 2; Justinianus II, 3; valued by <i>Mionnet</i> at 12 <i>f.</i> each	17
169	Tiberius V, his Head in front, <i>rev. a long Cross between X Δ.</i> , below <i>CON.</i> , <i>very rare.</i> Theodorus II, Cross between the busts of Theodorus and the Virgin, <i>rev. +ΘΕΟΔΩΡΟΥ</i> . <i>ΔΕΕΠΗΟΤΗC. O. ΔΟΥΚΑC.</i> , in five lines, <i>fine and very rare</i>	2
170	Miscellaneous Third Brass Coins of the lower Empire, <i>fine and curious</i>	32

ROMAN SECOND BRASS.

171	Augustus, his Head, radiated, to the right, <i>rev. PROVIDENT.</i> , an Altar between s. c. Augustus and Agrippa, <i>rev. COL. NEM.</i> , Crocodile chained to a palm, <i>both extremely fine</i>	2
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3 11 . 172 Livia, PIETAS., her Head, diademed and veiled; IVSTITIA., her Head diademed; SALVS. AVGVSTA., her Head, the hair gathered up into a knot behind, *all in beautiful preservation* 3

10 5 . 173 Agrippa, M. AGRIPPA. L. F. COS. III., his Head to the left, rev. Neptune standing, holding a dolphin by the head with his right hand, his right foot rests on the tail, the trident in his left hand; the sun and a star above the large S, a crescent and star below the large C., *very fine, unpublished, and presumed to be unique - doubtful -* 1

3 10 . 174 Agrippa, M. AGRIPPA. L. F. COS. III., his Head, crowned, to the left, rev. Neptune standing, holding a dolphin in the right hand, his trident in the left, in the field s. c. Drusus, his Head to the left, rev. s. c. in the centre, *in the highest state of preservation* 2

10 . 175 Livia, SALVS. AVGVSTA. Tiberius, rev. s. c., *fine*. Antonia, *fine*. Claudio, rev. Pallas, *very fine*. Nero, rev. GENIO. AVGVSTI.; standing, *fine* 5

11 . 176 Livia, IVSTITIA.; Tiberius, rev. s. c.; Antonia, Nero, and Vespasian 5

2 11 . 177 Germanicus, in a quadriga, rev. military Figure standing, holding a sceptre, surmounted by an eagle, *very fine*. Caligula, rev. Vesta seated, *in the very finest state, and beautifully patinated* 2

10 . 178 Galba, rev. PAX. AVGVST., Peace standing, *very fine*. Vitellius, rev. PAX. AVGVST., Peace standing, *very rare and fine* 2

5 . 179 Julia Titi, rev. VESTA. seated, *fine and rare*. Domitian, rev. Victory standing near a trophy, *very fine*. Trajan, rev. Female seated, *very fine*; rev. Bridge, with figures, and a boat moored under the arch, *very fine* 4

19 . 180 Sabina, rev. Vesta seated. Faustina sen., rev. Venus Victrix standing, *very fine*. Faustina, SAECVLI. FELICIT., a superb Lectula bearing the twins of the Empress; *vide Capt. Smyth, p. 144, No. CCLX., in very finest state* 3

11 . 181 Julia, rev. bust of Pallas, struck at Iol in Cæsarea, *very rare*. Nero, rev. Victory. Domitian, rev. Figures sacrificing in front of a temple. Nerva, rev. two Hands joined. Hadrian, rev. Salus seated. L. Ælius, rev. Hope walking, *all fine* 6

9 . 182 L. Ælius, rev. Hope standing, *very fine*. Ant. Pius, rev. Emperor sacrificing at a tripod, *fine*. M. Aurelius, rev. DE. GERM., two Captives seated at the foot of a trophy, *in the finest preservation*. L. Verus, rev. two Emperors shaking hands, *very fine* 4

183	Commodus, <i>rev.</i> Priest ploughing, <i>very fine</i> ; another, his Head covered with a lion's skin, <i>rev.</i> Club within a wreath; <i>this coin was found at the corner of Duke Street and New Oxford Street, when digging out for the foundation of the new houses, and is in the finest state of preservation.</i> Caracalla, <i>rev.</i> Æsculapius standing. Geta, <i>rev.</i> Fortune seated, <i>fine</i>	4	19
184	Lucilla, <i>rev.</i> Venus standing, <i>fine</i> . Crispina, <i>rev.</i> Venus seated, <i>fine</i> . Julia Domna, <i>rev.</i> four Females sacrificing in front of the temple of Vesta, <i>rare and fine</i> . Julia Soæmias, <i>rev.</i> Venus standing. Julia Mæsa, <i>rev.</i> Piety standing. Julia Mamæa, <i>rev.</i> Felicity standing, <i>very fine</i>	6	14
185	Macrinus, <i>rev.</i> Female standing, <i>very fine and rare</i> . Diadumenian, <i>rev.</i> Emperor standing, with three standards, <i>fine and rare</i> . Elagabalus, <i>rev.</i> Emperor sacrificing at an altar, in field a star, <i>fine</i>	3	16
186	Diaduminian, <i>rev.</i> Emperor with two standards; Maximinus, <i>rev.</i> Salus seated, <i>very fine</i> ; Maximus, <i>rev.</i> Sacrificial Instruments, <i>fine</i>	3	11
187	Tranquillina, <i>rather queer?</i> Alexander; Gordian III.; Trajanus Decius, <i>very fine</i> ; Aurelian, <i>very fine</i> ; Severina, <i>fine</i>	6	10
188	Nero, <i>rev.</i> Victory holding a shield; Vespasian, <i>rev.</i> two Cornucopias and a Caduceus; Domitian, <i>rev.</i> Emperor and two figures sacrificing in front of a temple, <i>fine and rare</i>	3	17
189	Augustus, Nero, and other Emperors	11	7
190	Similar lot to the last	11	12
191	Similar lot to the last	11	11
192	Similar lot to the last	11	9
193	Diocletian, <i>rev.</i> Equity standing; Maximianus Hercules, 2; Constantius I, <i>rev.</i> GENIO. standing; Gal. Maximus, <i>rev.</i> Mars marching; Maxentius, 2; <i>all in the finest state</i>	7	26
194	Romulus, <i>rev.</i> round Temple, <i>rare</i> ; Licinius, <i>rev.</i> GENIO. AVGVSTI. standing, <i>fine and rare</i> ; Constantine the Great, <i>rev.</i> Mars advancing, <i>very fine</i> ; Constantine II, <i>rev.</i> Emperor riding over an enemy, <i>very fine</i> ; Constans II, <i>rev.</i> Emperor holding a phœnix in his right hand, and a labarum with the Christian monogram in the left, standing in a galley, <i>very fine</i> ; Magnentius, <i>very fine</i>	6	4
195	Diocletian, <i>rev.</i> two Females standing, below PKΔ.; another, same <i>rev.</i> , below ALE.; Maximianus Hercules, <i>rev.</i> Equity standing; <i>rev.</i> GENIO. standing; Magnentius, <i>rev.</i> Rome seated; <i>all very fine</i>	5	14

196 Domitius Domitianus, *rev. GENIO. POPVLI. ROMANO.* standing, the modius on his head, a patera in his left and a cornucopia in his right, at his feet an eagle, in the field A., *fine and very rare* 1

197 Nepotianus, *FL. POP. NEPOTIANVS. P.F. AVG.*, his head to the right, *rev. VRBS. ROMA.*, Rome seated, holding a victory, *fine, and very rare* (Mionnet, vol. 2, p. 277, 100 f.) 1

198 Vetranio, *DN. VETRANIO. P.F. AVG.*, his Bust, laureated, to the right; *rev. Victory crowning the Emperor, very fine and rare* 1

199 Julian II, *rev. Bull standing; Theodatus, rev. Victory walking, holding a crown and palm branch, both very rare and fine* 2

200 Julian II, and Theodatus, the reverses the same as the last lot, *very rare* 2

201 Aurelius, 1; Diocletian, 3; Maximianus, 3; Constantius I, 2; Gal. Maximus, 3; Severus, 1; Maxentius, 4; *all very fine* 17

202 Diocletian, 3; Maximianus, 3; Constantius I, 1; Gal. Maximus, 3; Severus, 1; Maxentius, 5 16

203 Diocletian, Maximianus, Constantius, &c. similar to the last 17

204 Maxentius, 1; Constantine the Great, 2; *Invicta Roma*, 1; Constantius II, 4; Magnentius, 7; Decentius, 1; Justinian II, 1; Leo VI, *very rare, and fine*; John I, 1 20

205 Diocletian, 1; Maxentius, 2; Constantine the Great, 2; *Invicta Roma*, 1; Constantius II, 4; Magnentius, 6; Theodosius I, 1; Basilius I, 1; Leo VI, 4; John I, 1; and uncertain 20

206 Justinian II. and Sophia, *IVSTINVVS. P.P. AVG.*, Justinian and Sophia seated, between them a cross; *rev. a large M. between ANNO. X., inside the M. the letter A, above a cross, below KYZ. of the greatest rarity, valued by Mionnet 100 f.* 1

207 Justinian II; Mauricus, 1, *Mionnet 12f.*; Basilius I, his son Constantine X, and Zoe, *rare*; Leo VI, *fine and rare*; John I, *fine* 5

207* Mauricius, *rare*; Heracleus II. and Constans II, *rare*; John I, *fine and rare*; Basilius II. and his son Constantine XI, *very fine and rare*; and one uncertain 5

IMPERIAL ROMAN SILVER.

208 Pompey the Great, *MAG. PIVS. IMP. ITER.*, his Head between the lituus and the praefericulum, *rev. PRÆF. CLAS. ET. OR. IT. EX.*, Neptune standing between Anapius and Amphinomes; *this coin is in the finest possible condition, it is matchless fine.* 1

209	Pompey the Great, similar to the last lot, <i>very fine</i> .	1	4	15
210	Julius Cæsar, his head, laureated, to the right, <i>rev.</i> L. FLAMINIVS. .			10
	III. VIR., Venus standing; <i>very fine and rare</i> .	1		
211	Julius Cæsar, his head, laureated, to the right, <i>rev.</i> L. VOCONIVS. .		2	7
	VITVLVS., an Ox walking to the left .	1		
212	Julius Cæsar, his head, veiled, to the right, <i>rev.</i> R. SEPVLЛИVS. .		1	12
	MACER., Venus standing, <i>very fine</i> .	1		
213	Julius Cæsar, his head, laureated, to the right, <i>rev.</i> M. METTIVS. .		2	3
	Pallas standing; <i>very fine</i> .	1		
214	Julius Cæsar, his Head between a branch of laurel and a caduceus .		3	
	<i>rev.</i> L. LIVINEIVS. REGVLVS., Bull butting; <i>very fine and rare</i> .	1		
215	Brutus; LEG COSTA., head, laureated, to the right, <i>rev.</i> IMP. BRVTVS., a trophy; <i>in the finest possible preservation</i>	1		
216	Mark Antony; M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARRAT. Q. P., his Head to the right, <i>rev.</i> CAESAR. IMP. PONT. III. VIR. R. P. C., young Head of Octavius to right; <i>in the very finest state of preservation</i> .		10	
217	Mark Antony, similar to lot 208 and lot 216, <i>fine</i> ; and one with the head of the Sun in a temple, <i>rare</i> .	3		
218	Lucius Antony; L. ANTONIVS. cos., his Head to the right, <i>rev.</i> Head of Mark Antony; <i>rare</i> .	1	13	
219	Augustus; s. P. Q. R. CAESARI. AVGVSTO., his Head to the right; <i>rev.</i> QVOD. VIAE. MVNI. SVNT., Emperor in a quadriga, crowned by Victory upon a triumphal arch; <i>rev.</i> MARS. VLTORIS., Mars standing in a temple; <i>rev.</i> M. SANQVINIVS, III. VIR.; <i>all very fine</i>	3	15	
220	Augustus, various types, and a Quinarius .	10		10
221	Tiberius, <i>rev.</i> Female seated; Tiberius, <i>rev.</i> Augustus, <i>rare</i> ; Nero and Agrippina, <i>rare</i> .	3		8
222	Caligula, his head to the right, <i>rev.</i> Augustus, his head, radiated, to the right, <i>fine and rare</i> .	1	16	
223	Caligula, his head, laureated, to the right, <i>rev.</i> Germanicus, his Head to the right, <i>very fine and rare</i> .	1	19	
224	Nero, <i>rev.</i> SALVS. seated, <i>very fine</i> ; Galba, <i>rev.</i> Rome standing; Vitellius, <i>rev.</i> Tripod, above, a dolphin, below, a crow; Vespasian, 3, <i>all fine</i> .	6	13	
225	Galba, his Head to the left, <i>rev.</i> DIVA. AVGVSTA., Female standing, <i>rev.</i> SALVS. GEN. HVMANI.; Female sacrificing; Vitellius, <i>rev.</i> Female standing with a palm branch and caduceus, <i>rev.</i> Emperor seated, <i>rev.</i> Caduceus, <i>rare</i> .	5	6	

15	226	Otho, his Head to the right, <i>rev.</i> SECVRITAS. P. P., Security standing, <i>very fine and rare</i>	1
8	227	Vitellius, 2; Vespasian, 4; Titus 4, <i>fine</i>	10
7	228	Vitellius, 2; Vespasian, 4; Titus 4, <i>fine</i>	10
6	229	Vespasian, his head, laureated, to the right, <i>rev.</i> Heads of Titus and Domitian, face to face, <i>fine and rare</i>	1
8	230	Titus, his head, laureated, to the right, <i>rev.</i> TRP. IX. IMP. XV. COS. III. P. P., Dolphin entwined round an anchor, <i>fine and rare</i>	1
		*** This type was adopted by the celebrated Aldine printers for their badge.	
2	231	Titus, his Head to the right, <i>rev.</i> Elephant; Domitian, <i>rev.</i> Emperor upon horseback, <i>rev.</i> Pallas standing, holding thunder, <i>rev.</i> Pallas standing, holding a spear, <i>all very fine</i>	4
	232	Domitian, various types, 6; Nerva, various types, 3, <i>all fine</i>	9
12	233	Domitian, <i>rev.</i> Pallas standing; <i>rev.</i> Helmet on chair; <i>rev.</i> Pallas combating; Nerva, <i>rev.</i> Instruments of sacrifice; <i>rev.</i> Hands joined; <i>rev.</i> Naval trophy and Hands joined; <i>rev.</i> Equity standing, <i>all very fine</i>	8
"	234	Domitian, 4; Nerva 4, very similar, to the last lot, <i>all fine</i>	8
12	235	Domitian, 5; Nerva, 5; various types, <i>fine</i>	10
9	236	Domitian, 6; Nerva, 4; various types, <i>fine</i>	10
19	237	Domitia, her Head to the right, <i>rev.</i> s. c., Peacock standing to the left, <i>very rare</i>	1
7	238	Domitian, his head, laureated, to the right, <i>rev.</i> cos. XIII. LVD. SAEC. FEC. inscribed upon an altar, in front, a candelabra and priest, <i>very rare</i> ; Trajan, <i>rev.</i> the celebrated Column; <i>rev.</i> equestrian Figure, <i>both very fine</i>	3
5	239	Trajan, <i>rev.</i> Danube, <i>rev.</i> Dacia, <i>rev.</i> Arabia, <i>rev.</i> Via Trajani, <i>rev.</i> Trophy, <i>rev.</i> Captive at the foot of a trophy, <i>rev.</i> Equity standing; <i>all very fine and interesting reverses</i>	7
13	240	Trajan, <i>rev.</i> Equity seated, <i>rev.</i> three Standards, <i>rev.</i> Danube, <i>rev.</i> Victory seated, <i>rev.</i> Trophy, <i>rev.</i> Dacia, two varieties, <i>all very fine</i>	7
5	241	Trajan, <i>rev.</i> Victory seated, <i>rev.</i> Mars marching, <i>rev.</i> Victory walking, <i>rev.</i> Trophy, <i>rev.</i> Victory crowning the Emperor, <i>in the very finest state</i>	5
10	242	Trajan, <i>rev.</i> Mars marching, three varieties, <i>rev.</i> Fortune seated, <i>rev.</i> Mars standing, <i>rev.</i> Fortune standing, <i>in the finest state</i>	6
13	243	Trajan, <i>rev.</i> Trophy, <i>rev.</i> Hercules standing, <i>rev.</i> Mars marching, <i>rev.</i> Fortune standing, <i>rev.</i> Victory standing, <i>rev.</i> Fortune seated, <i>rev.</i> Equity seated, <i>rev.</i> Rome standing, <i>all very fine</i>	8

244	Trajan, <i>rev.</i> Mars marching, <i>rev.</i> Hope walking, <i>rev.</i> Peace standing, <i>rev.</i> Victory walking, &c. <i>fine</i>	12	8
245	Matidia, <i>rev.</i> PIETAS. AVG., Female standing between two children, <i>poor, but very rare</i>	1	2
246	Trajan, <i>with his Father</i> , <i>rev.</i> DIVVS. PATER. TRAIAN., the Father of Trajan seated on a curule chair, <i>very rare, and in good condition</i>	1	6
247	Hadrian, <i>rev.</i> RESTITUTORI. HISPANIAE., <i>rev.</i> Equity standing, <i>rev.</i> Piety seated, <i>rev.</i> Rome seated, <i>rev.</i> Emperor standing, <i>rev.</i> Clementia standing, &c. <i>all very fine</i>	8	12
248	Hadrian, various types, 9; Augustus, 2; Nerva, Trajan, &c. <i>some fine</i>	27	
249	Trajan, <i>rev.</i> Felicity standing, <i>barbarous work</i> ; <i>rev.</i> Hadrian, <i>rev.</i> Fortune standing, <i>rev.</i> Clementia standing, <i>rev.</i> Victory marching, <i>rev.</i> Salus sacrificing, <i>rev.</i> Providence standing, <i>rev.</i> Female standing, <i>all fine</i>	7	11
250	Lucius Aelius, his Head to the left, <i>rev.</i> TR. POT. COS. II. CONCORD. seated; <i>this is a perfect gem, both for artistic work and preservation</i>	1	2
251	Sabina, <i>rev.</i> Concord seated, <i>rev.</i> Juno standing; L. Aelius, <i>rev.</i> Concord seated, <i>rev.</i> Concord standing; Ant. Pius, <i>rev.</i> youthful Head of M. Aurelius; and two others, <i>all fine</i>	7	9
252	Antoninus Pius, 3; Faustina, sen. 1; M. Aurelius, 3; one young head; Faustina, jun. 1; L. Verus, 1	9	9

BACTRIAN SILVER.

253	Menander, Head helmeted, <i>rev.</i> Pallas combating, <i>rare</i>	1	9
254	Menander, bare Head, without the spear, <i>rev.</i> Pallas combating, <i>rare</i>	1	9
255	Menander, bare-headed, and in the act of throwing the spear, <i>rev.</i> Pallas combating, <i>fine and rare</i>	1	14
256	Menander, obverse and reverse similar to the last, <i>rare</i>	1	2
257	Menander, obverse and reverse similar to the last, <i>rare</i>	1	1
258	Azes, horseman, <i>rev.</i> Figure standing, <i>very rare</i>	1	4
259	Antimachus, horseman, <i>rev.</i> Victory walking, with a palm, branch, <i>very rare</i>	1	16
260	"The great King," on horseback, <i>rev.</i> Pallas combating, <i>fine and very rare</i>	1	4
261	Sapor II. his Head, diademed and surmounted by a globe, <i>rev.</i> two Magi standing on each side a lighted altar, <i>very fine and rare</i>	1	11

BACTRIAN AND INDO-SCYTHIC.

1	2	262	Cabul coins (Silver) various	.	.	7	Q
1	5	263	Cabul coins (Silver) various	.	.	7	Q
1	8	264	Cabul coins (Silver) various	.	.	7	C
1	~	265	Cabul coins (Silver) various	.	.	7	C
1	~	266	Gupta (Gold) Female seated upon a throne, <i>rev.</i> Figure standing, <i>fine and rare</i>	.	.	1	u
2	6	267	Gupta (Gold) Female seated, holding a cornucopia, <i>rev.</i> Figure standing, <i>very fine and rare</i>	.	.	1	u
1	7	268	Arabic (Gold) Abu-Nasr; Turkish small gold Piastre, and one in silver	.	.	3	u

BACTRIAN AND INDO-SCYTHIC (Copper.)

1	9	269	Bactrian and Indo-Scythic, various, <i>mostly fine</i>	.	.	33	Q
1	16	270	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	33	u
1	8	271	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	33	Q
1	14	272	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	33	C
1	12	273	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	33	Q
1	16	274	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	33	u
1	14	275	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	33	E.
1	12	276	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	33	C
1	13	277	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	33	i
1	~	278	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	32	Q
1	14	279	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	32	Q
1	13	280	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	32	E.
1	14	281	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	32	u
1	~	282	Bactrian and Indo-Scythic, various, <i>chiefly fine</i>	.	.	32	—
1	8	283	Arsaces, various types, <i>fine and rare</i>	.	.	18	u
1	2	284	Gupta coins, 6; Cabul, <i>rare and fine</i>	.	.	38	Q

BRITISH GOLD.

1	8	285	Plain convex, <i>rev.</i> rude representation of a Horse, below, a wheel, above, a torques, <i>Rd. pl. i. No. 2, fine</i>	.	.	1	u
1	8	286	Rude Head, <i>rev.</i> rude representation of a Horse, with eight globules above, <i>Rd. pl. i. No. 10, fine</i>	.	.	1	Q
1	~	287	Portrait of a British Prince, <i>rev.</i> a Horse, above a number of <i>wreathes</i> globules, below, a bunch of grapes, <i>Rd. pl. i. No. 19, fine</i>	.	.	1	u
1	8	288	Star-like Ornament, <i>rev.</i> Horse, below, an uncertain symbol, <i>Rd. pl. ii. No. 36, rare very poor</i>	.	.	1	u
1	11	289	Another, exactly like <i>Rd. pl. ii. No. 39</i>	<i>do</i>	.	1	6s
1	10	290	Another, similar to the last, <i>fine</i>	<i>do</i>	.	1	3s

291	Another, similar, but instead of \odot below, a kind of cross, <i>fine</i>	1	8
292	Another, very similar, but having two pellets over the horse's head, <i>fine</i>	1	9
293	Head, laureated, <i>rev.</i> Horse galloping, above, a wheel, <i>fine</i>	1	9
294	Edward IV. Rose Noble, or Ryal, <i>Snelling</i> , pl. i. No. 19, <i>fine</i>	1	12
295	Edward IV. Rose Noble, or Ryal, as last, <i>in good condition</i>	1	19
296	Henry VIII. Half-Sovereign, <i>Snelling</i> , pl. ii. No. 21, <i>poor, but rare</i>	1	14
297	Henry VIII. Angel, <i>m. m.</i> escallop shell, <i>fine</i> ; and the Crown	1	2

297+

F 151.9.6

THIRD DAY'S SALE.

ROMAN LARGE BRASS.

LOT

298	Augustus, his Head to the left, behind, a Victory placing wreath of laurel upon his head, <i>rev.</i> P. LVRIVS. AGRIPPA. III. VIR. A. A. A. F. F., in the centre s. c., <i>very fine and rare</i>	1	3 10
299	Tiberius, TI. CAESAR. AVGVSTVS., head of Tiberius to the left, in front an eagle holding a palm in his beak, behind a branch of laurel, <i>rev.</i> head of Apollo, laureated, to the right, in front, a lyre, behind, an African inscription, the whole in a wreath of laurel, <i>very fine</i> ; <i>Mionnet</i> , vol. vi. p. 593, No. 11, 30f.	1	6
300	Tiberius, same type as the last, but without the eagle and branch of laurel, <i>very fine</i>	1	2 3
301	Claudius, 3; Galba, 1; Trajan, 1; Hadrian, 4; Ant. Pius, 3; Lucilla, 1; Commodus, 1	14	18
302	Hadrian, 2, <i>rev.</i> ADVENTV. AVG. ASIAE., Emperor standing at an altar, in front a female turreted (Asia), sacrificing, behind the altar an ox, <i>very fine</i> ; another, RESTITVTORI. BITHYNIAE., the Emperor raising the Province from her knees, <i>fine</i> . L. Ælius, <i>rev.</i> Hope walking, <i>fine portrait</i>	3	2
303	Trajan, 1; Hadrian, 1; Ant. Pius, 1; Verus, 1, <i>very fine</i> ; Commodus, 1; Crispina, 1	6	1

26 304 Pertinax, his Head, laureated, to the right, *rev.* PROVIDENTIA.
DEORVM. COS. II., Female standing, *fine and very rare* 1
Web

19 305 Didius Julian, *rev.* RECTOR. ORBIS., Emperor standing, *in good condition.* Macrinus, *rev.* P. M. TR. P. II. COS. P. P., *fine, both rare* 2
Glo

2 306 Elagabalus, *rev.* LIBERTAS. AVGSTI., Liberty standing, in the field, a star, *fine.* Julia Paula, *rev.* CONCORDIA. seated, in the field, a star, *fine portrait, and very rare* 2
Dial

14 307 Elagabalus, *rev.* P.M. TR. P. III. COS. III. P. P., the Sun advancing to the left, in the field a star, *fine.* Julia Mæsa, *rev.* PIETAS. AVG., Piety standing. Alexander, *rev.* Hope walking, *very fine.* Julia Mamæa, *rev.* Venus seated 4
Jure

308 Alexander, *rev.* Hope walking. Julia Mamæa, *rev.* Felicity standing; *rev.* Fecundity standing. Maximinus, *rev.* Peace standing. Maximus, *rev.* Emperor standing, with two ensigns. Balbinus, *rev.* Victory standing. Gordian, *rev.* Sun standing, *all very fine* 7
Chaf

16 309 Emperors and Empresses, same as the last lot, *all very fine* 7
lure

13 310 Emperors and Empresses, very similar to the last lot 7
Bor

526 311 Gordianus II, Africanus, IMP. CAES. M. ANT. GORDIANVS. AFR. AVG., his Head, laureated, to the right; *rev.* ROMAE. ETERNAE., Rome seated to the left, holding a Victory, *the finest large brass coin of this Emperor known* 1
Web

14 312 Alexander, 1; Julia Mamea, 3; Maximinus, 7; Balbinus, 1; Gordianus III, *all fine* 13
Bov

11 313 Pupienus, *rev.* Victory standing, *fine and rare* 1
lure

15 314 Pupienus, *rev.* VOTIS. DECENNALIBVS. S. C. in a wreath, *fine and very rare* 1
Webs

315 Pupienus, *rev.* LIBERALITAS. AVGVSTORVM., Liberalitas standing, *fine and rare* 1
620

316 Pupienus, *rev.* Victory standing, *fine and rare* 1
Warr

* * * The nine following lots contain all the varieties and finest coins of this class.

19 317 Gordian III, *rev.* Emperor standing; *rev.* Sun standing; *rev.* Equity standing; *rev.* Concord seated; *rev.* Felicity standing, *rev.* Fortune seated; *rev.* Jove standing, *all very fine* 7
Web

13 318 Gordian III, Lætitia standing; *rev.* Liberalitas standing; *rev.* Liberty standing; *rev.* Mars marching; *rev.* Emperor marching; *rev.* Apollo seated; *rev.* Emperor sacrificing; *rev.* Emperor seated, *all fine* 8
Bov

319	Gordian III, <i>rev.</i> Peace advancing; <i>rev.</i> Providence standing; <i>rev.</i> Security seated; <i>rev.</i> Salus seated; <i>rev.</i> Security standing; <i>rev.</i> Victory standing; <i>rev.</i> Victory walking; <i>rev.</i> Mars standing, <i>all fine</i>	8
320	Philip sen., <i>rev.</i> AEQVITAS. standing; <i>rev.</i> ANNONA. standing; <i>rev.</i> FELICITAS. standing; <i>rev.</i> FIDES. MILITVM., Female standing; <i>rev.</i> FORTVNA. seated; <i>rev.</i> MILLIARIVM. SAECVLVM., an Altar, inscribed cos. III., <i>very rare, and all very fine</i>	6
321	Philip sen., <i>rev.</i> LIBERALITAS. standing; <i>rev.</i> Stag standing; <i>rev.</i> Wolf and twins; <i>rev.</i> SALVS. standing; <i>rev.</i> PAX. walking; <i>rev.</i> Female standing, with long caduceus and cornucopia; <i>rev.</i> Victory walking to the left; <i>rev.</i> Victory passing to the right, <i>all very fine</i>	8
322	Otacilia, <i>rev.</i> CONCORDIA. seated; <i>rev.</i> PIETAS. standing near an altar; <i>rev.</i> PIETAS. standing without the altar; <i>rev.</i> SAECVLARES. AVG., Hippopotamus, <i>all very fine</i>	4
323	Philip jun., <i>rev.</i> two Emperors seated; <i>rev.</i> the Prince standing; <i>rev.</i> an unknown animal, with deers' horns and the beard of a goat. Traj. Decius, <i>rev.</i> DACIA. standing; <i>rev.</i> Illyria standing; <i>rev.</i> PANNONIA., two Females standing; <i>rev.</i> Victory advancing. Etruscilla, <i>rev.</i> PVDICITIA. seated, <i>all very fine</i>	8
324	Herennius Etruscus, <i>rev.</i> PIETAS. AVG., Mercury standing, <i>fine and very rare</i> ; another, PRINCIPI. IVVENTVTIS., Prince standing, <i>very rare</i> . Hostilianus, <i>rev.</i> Prince standing; <i>rev.</i> Female seated. Treb. Gallus, SALVS. standing, <i>all very fine</i>	6
325	Treb. Gallus, <i>rev.</i> Apollo standing; <i>rev.</i> Temple of Juno; <i>rev.</i> LIBERALITAS. standing; <i>rev.</i> LIBERTAS. standing; <i>rev.</i> PIETAS. standing. Volusian, <i>rev.</i> Apollo standing. Valerian, <i>rev.</i> Apollo standing; <i>rev.</i> Liberality standing. Gallienus, <i>rev.</i> CONCORD. standing, <i>all fine</i>	9
326	Gordian III, <i>rev.</i> Sun standing; <i>rev.</i> Equity standing; <i>rev.</i> Concord seated; <i>rev.</i> FELICITAS. standing; <i>rev.</i> Fortune seated; <i>rev.</i> Jove standing; <i>rev.</i> Jove and the Emperor standing; <i>rev.</i> Lætitia standing; <i>rev.</i> Mars marching; <i>rev.</i> Emperor marching; <i>rev.</i> Female seated; <i>rev.</i> Emperor sacrificing; <i>rev.</i> Emperor seated; <i>rev.</i> Peace advancing; <i>rev.</i> Providence standing; <i>rev.</i> Mars standing, <i>all fine</i>	16
327	Gordian III, all varieties, as in the last lot, <i>fine</i>	16
328	Gordian III, nine varieties of type, <i>fine</i>	17
329	Gordian III, five varieties of type, <i>fine</i>	18

✓ 6 .	330 Gordian III, five varieties of type, <i>fine</i> .	19	B.
✓ 6 .	331 Philip sen., <i>rev. MILLARIVM. SAECVLVM.</i> , an Altar inscribed cos. III., <i>fine and rare</i> ; and seven other different types. Otacilia, two different types, <i>fine</i> . Philip jun., two different, <i>fine</i> .	12	Q.
✓ 6 .	332 Philip sen., 5; Otacilia, 2; Philip jun., 2; Trajanus Decius, 2; Etrusculus, 1; Hostilianus, 1; Volusian, 1, all different types, <i>and fine</i> .	15	Ch.
✓ 9 .	333 Paulina, DIVA. PAVLINA., her Head veiled, <i>rev. CONSECRATIO.</i> , Peacock flying, with the Empress upon his back, <i>a remarkably fine coin</i> .	1	lun.
✓ 2 .	334 Gordian III, 2, one as Cæsar; Maximinus, 2; Philip sen., 3; Otacilia, 1; Philip jun., 2; Trajanus Decius, 1; Hostilianus, 1; Volusian, 1; Treb. Gallus, 1; Valerian, 1; Gallienus, 2, all different types	17	B.
✓ 2 .	335 Philip sen., 5; Otacilia, 4, <i>all fine</i> ; Philip jun., 2; Volusian, 5; Gallienus, &c.	21	Q.

ROMAN IMPERIAL SILVER.

✓ 11 .	336 Ant. Pius, 6; Faustina sen., 3; M. Aurelius, 3; Faustina jun., 3, <i>all fine</i> .	15	Curt.
✓ 12 .	337 Ant. Pius, 5; Faustina sen., 4; M. Aurelius, 3; Faustina jun., 3, <i>all fine</i> .	15	Q.
✓ 2 .	338 Antoninus Pius, <i>rev. Victory</i> ; Faustina sen., <i>rev. Ceres standing</i> ; M. Aurelius, <i>rev. Female standing, with two children</i> ; Faustina jun., <i>Pudicitia standing</i> ; L. Verus, <i>rev. Captive seated</i> ; Lucilla, <i>rev. Juno seated, all in the finest preservation</i> .	6	lun.
✓ 11 .	339 Ant. Pius, 4; Faustina sen., 2; M. Aurelius, 5; Faustina jun., 1; L. Verus, 1, <i>all fine</i> .	13	Q.
✓ 11 .	340 Ant. Pius, 4; Faustina sen., 1; M. Aurelius, 5; Faustina jun., 1, <i>all fine</i> .	12	Q.
✓ 9 .	341 Marcus Aurelius, various types, <i>and fine</i> .	13	Ch.
✓ 11 .	342 L. Verus, <i>rev. Providence standing</i> ; Lucilla, <i>rev. Concord seated</i> ; Commodus, <i>rev. Female seated</i> ; Crispina, <i>rev. Juno standing</i> ; Clodius Albinus, <i>rev. Pallas standing</i> ; Severus, <i>rev. Fortune seated, all very fine</i> .	6	lun.
✓ 10 .	343 L. Verus, 1; Commodus, 4; Crispina, 1; Albinus, 1; Sept. Severus, 8, all varieties, <i>and fine</i> .	15	Ch.

344	Commodus, <i>rev.</i> Bow, quiver, and club ; <i>rev.</i> Cybele upon a lion ; <i>rev.</i> Concord standing ; <i>rev.</i> Providence standing ; <i>rev.</i> Rome standing ; <i>rev.</i> Female standing. Clodius Albinus, <i>rev.</i> Felicity seated, <i>fine and rare</i>	7
345	Pertinax, his Head, laureated, to the right, <i>rev.</i> AEQVIT. AVG. TRP, cos. II, Equity standing, <i>very fine, and very rare in this state</i>	21
346	Didia Clara, <i>rev.</i> HILAR. TEMPOR., Female standing, <i>poor but very rare</i>	1
347	Severus, <i>rev.</i> Jove walking ; <i>rev.</i> Equity standing ; <i>rev.</i> Liberty standing ; <i>rev.</i> Victory walking ; <i>rev.</i> Salus seated. Julia Domna, <i>rev.</i> Ceres seated ; <i>rev.</i> Concord seated ; <i>rev.</i> Felicity standing, <i>all fine</i>	8
348	Septimus Severus, six varieties. Julia Domna, seven varieties, <i>all fine</i>	13
349	Septimus Severus, six varieties. Julia Domna, seven varieties, <i>all fine</i>	13
350	Septimus Severus, six varieties. Julia Domna, seven varieties, <i>all fine</i>	10
351	Septimus Severus, 6. Julia Domna, 7. Caracalla, 6, <i>fine</i>	20
352	Severus, <i>rev.</i> heads of Caracalla and Geta, <i>poor, but very rare</i>	1
353	Caracalla, Pallas standing ; <i>rev.</i> Hercules standing ; <i>rev.</i> Mars standing ; <i>rev.</i> Jupiter standing, with two ensigns ; <i>rev.</i> Emperor standing ; <i>rev.</i> Ceres standing ; <i>rev.</i> Female standing ; <i>rev.</i> Female seated, <i>all fine</i>	8
354	Caracalla, <i>rev.</i> Fortune seated ; <i>rev.</i> Æsculapius standing ; <i>rev.</i> Female seated, 2 ; <i>rev.</i> Galley ; <i>rev.</i> Mars standing ; <i>rev.</i> Sun standing ; <i>rev.</i> Hercules standing, &c., <i>all fine</i>	10
355	Caracalla, <i>large size</i> ; <i>rev.</i> Fortune standing ; <i>rev.</i> Mars marching ; <i>rev.</i> Jupiter standing, 2 ; <i>rev.</i> Serapis seated ; <i>rev.</i> Providence standing, <i>all fine</i>	6
356	Caracalla, 8 ; Plautilla, 2 ; Geta, <i>all different types and very fine</i>	13
357	Caracalla, 8 ; Plautilla, 2 ; Geta, 3, <i>all different types and very fine</i>	13
358	Caracalla, 12 ; Plautilla, 3 ; Geta, 5, <i>all different types, fine</i>	20
359	Geta, <i>rev.</i> Female standing. Macrinus, <i>rev.</i> Female standing, with caduceus. Elagabalus, <i>rev.</i> Sun standing, in the field a star. Alexander, <i>rev.</i> Mars standing, and Mars marching. Gordian III, <i>rev.</i> Victory ; <i>rev.</i> Emperor standing ; <i>rev.</i> Laetitia standing, <i>all fine</i>	8

16	360	Alexander, <i>rev.</i> Emperor standing; <i>rev.</i> Victory. Gordian III, <i>rev.</i> PIETAS. standing; <i>rev.</i> Fortune seated. Her, Etruscus, <i>rev.</i> Prince standing. Valerian, <i>rev.</i> Emperor standing. Gallienus, <i>rev.</i> Salus standing. Salonina, <i>rev.</i> Empress seated, in front two children, <i>all very fine</i>	8
13	361	Macrinus, <i>rev.</i> Equity; <i>rev.</i> Providence. Elagabalus, <i>rev.</i> Sun; <i>rev.</i> Victory. Julia Soemias, <i>rev.</i> Juno. Julia Maesa, <i>rev.</i> PUDICITIA.; <i>rev.</i> Female sacrificing; <i>rev.</i> Fecunditas. Alexander, <i>rev.</i> Annona; <i>rev.</i> Mars; <i>rev.</i> Providence; <i>rev.</i> Jupiter, <i>all very fine</i>	12
9	362	Macrinus, <i>rev.</i> Felicity; <i>rev.</i> Fortune. Elagabalus, <i>rev.</i> Libertas; <i>rev.</i> Emperor standing. Julia Soemias, <i>rev.</i> Venus. Julia Maesa, <i>rev.</i> Pudicitia; <i>rev.</i> Fecunditas, Female sacrificing. Alexander, Jove seated; <i>rev.</i> Mars; <i>rev.</i> Sun; <i>rev.</i> Peace, <i>all very fine</i>	12
11	363	Macrinus, 5; Elagabalus, 1; Julia Maesa, 5; Alexander, 9; <i>fine</i>	20
12	364	Diadumenian, <i>rev.</i> SPES. PVBLICA., Hope marching, <i>fine and rare</i>	1
4 6	365	Aquillia Severa, <i>rev.</i> CONCORD. standing, <i>rare</i>	1
6	366	Orbiana, <i>rev.</i> CONCORDIA. AVGG., Concord seated, <i>rare</i> . Julia Mamea, <i>rev.</i> IVNO. CONSERVATRIX. standing, <i>very fine</i> . Maximinus, PROVIDENTIA. AVG. standing, <i>very fine</i> . Gordian III, four different types, <i>very fine</i>	7
16	367	Maximus, <i>rev.</i> PIETAS. AVG., Sacrificial Instruments, <i>very rare, and fine</i>	1
11	368	Balbinus, <i>rev.</i> PROVIDENTIA. DEORVM., Providence standing, <i>very fine and rare</i> . Pupienus. <i>rev.</i> PAX. PVBLICA., Peace seated, <i>rare and fine</i> . Gordian III, four varieties, <i>fine</i>	6
7	369	Julia Mamea, 2; Maximinus, I; Gordian III, 5; Philip sen. 6; Otacilia, 1; Philip jun. 1, <i>all fine, and different types</i>	16
6	370	Julia Mamea, 2; Maximinus, 2; Gordian III, 5; Philip sen. 5; Otacilia, 1; Philip jun. 1, <i>all varieties, and fine</i>	16
7	371	Philip sen. 6; Otacilia, 3; Philip jun. 2; Trajanus Decius 3; Etruscilla, 2; Herennius Etruscus, 2, <i>all varieties, and very fine</i>	18
6	372	Philip sen. 6; Otacilia, 3; Philip, jun. 2; Trajanus Decius, 3; Etruscilla, 2; Herennius Etruscus, 1, <i>all varieties, and very fine</i>	16

373	Philip sen. 8 ; Otacilia, 2 ; Philip, sen 2 ; Trajanus Decius, 3 ; Etruscilla, 2 ; Herennius Etruscus, 1, <i>fine</i>	18
374	Hostilianus, <i>rev.</i> MARTI. PROPVGNATORI. Mars marching, <i>very fine</i> <i>and rare</i> , Aurelianus, <i>rev.</i> APOL. CONSERVAT., Apollo standing, <i>fine</i> . Mariniana, <i>rev.</i> CONSECRATIO., Peacock standing, <i>very</i> <i>fine</i> . Macrinus jun. <i>rev.</i> Apollo standing, <i>very rare and</i> <i>fine</i>	4
375	Treb. Gallus, 3 ; Volusian, 3 ; Valerian, 4 ; Salonina, 2 ; Salo- ninus, 2 ; Postumus, 2 ; Carinus, 1 ; Gratianus, 2 ; Honorius, &c.	27
376	Gallienus, <i>rev.</i> VIRTVS. AVGG., Mars. standing. Florianus, <i>rev.</i> Eternity standing. Honorius, <i>rev.</i> Rome seated; Justinian, &c	15
377	John I (960—1025) (<i>Medallion</i>) Ihsq. xristq. hica., Bust of John Zimisces upon a shield, having the legend ιωα. and four crosses; <i>rev.</i> ιωαhh. εh. xω. AVTOCRAT. εvseb. basilevs. ρωμαιω., inscribed in five lines, the whole in a triple circle, <i>Mionnet</i> , vol. 2, p. 504, 120 <i>f. fine</i>	1
378	John VIII (1419—1448), (<i>Medallion</i>), IW. ΔΕΣΠΟΤΙC. O. ΠΑΛΕΟΛΟΓΟC. ΘV. XAPITI.BACIA. ACTO. PΥMΕΩN*, his Bust surrounded by a nimbus ; <i>rev.</i> Bust of the Saviour	10 5
* John, the King, Paleologus, by the grace of God, King of the City of the Romans.		
379	John VIII (1419—1448), <i>Medallion</i> , IW. ΔΕΣΠΟΤΙC. O. ΠΑΛΕΟΛΟΓΟC. ΘV. XAPITI.BACIAEC.TΩN.PΥMΕΩN.* his Bust surrounded by a nimbus ; <i>rev.</i> Bust of the Saviour	10 5
* John, the King, Paleologus, by the grace of God, King of the Romans.		
* * These two medallions are unpublished, and presumed to be unique; they are the earliest coins known upon which the words "BY THE GRACE OF GOD," appears.		
380	Miscellaneous Roman Impérial and Consular	89 2 14

{ ENGLISH SILVER. {
all very poor

381	Henry I, similar to <i>Hk.</i> 255. Stephen, similar to <i>Hk.</i> 270. Henry II, <i>Hk.</i> 285, <i>fine</i>	3
382	Henry I, Stephen, Henry II, <i>broke</i> , same types as the last; and one of John	4
383	Stephen, same as the last. John, struck in Dublin. Henry III, 5, <i>fine</i>	7
384	Edward I, pattern for a Groat, <i>Hk.</i> 290, <i>very rare</i>	1 15

5	385	Edward III, Groats, 3, one struck at Drogheda. Henry IV, V, or VI, 2. Henry VII, arched Crown, <i>all very fine</i>	7	dim
5	386	Half Groat, Pennies, and a Halfpenny of Edward II, struck by Bishop Beaumont, at Durham; and an Irish Penny	17	East
10	387	Edward V, Groat, struck at London, with boar's head <i>m. m.</i> , <i>fine</i>	1	Chas
9	388	Richard III, Groat, struck at London, <i>m. m. sun and rose combined, very fine</i>	1	dim
9	389	Halfpence of the Edwards, Richard II, and Henrys, <i>fine and rare</i>	9	Chas
	390	Henry VII, Halfpenny, with the arched crown, struck at London, <i>rare</i>	1	dim
3	391	Henry VIII, Groats, side-face and full-face; Half Groat and Penny, <i>all very fine</i>	4	dim
26	392	Henry VIII, Groats, side-face 1; full-face, 2; and Half Groat, <i>all fine</i>	4	Chas
6	393	Henry VIII, side-face Groat and Half Groat; full-face Half Groat and Penny, <i>all very fine</i>	4	dim
2	394	Henry VIII, Groats and Half Groats, <i>fine</i>	7	dim
9	395	Edward VI, Crown, <i>m. m. y. 1551</i>	1	East
12	396	Edward VI, Shilling, <i>m. m. tun</i> ; Sixpence, <i>m. m. tun</i> ; Threepence, <i>m. m. tun, all very fine</i>	3	Chas
5	397	Edward VI, Shillings, various <i>m. m., fine</i>	6	Edwar
11	398	Philip and Mary, Shilling, without the date, <i>very fine</i>	1	Wme
6	399	Mary, Groat, <i>very fine</i> ; and Philip and Mary, Irish Groat, 1557, <i>both very fine</i>	2	Wm
~	400	Philip and Mary, Shillings, 2; Groats, 2	4	Wm
9	401	Elizabeth, Shillings, various <i>m. m., all fine</i>	5	Wel
10	402	Elizabeth, Shillings, Sixpences, and smaller money, down to the Farthing	23	Wm
	403	James I, Crown, <i>m. m. fleur-de-lis</i> ; and Half Crown, same <i>m. m.</i>	2	Chas
11	404	James I, Shillings, 4; Sixpences, 4; and the smaller money	17	Bea
14	405	Charles I, Crown, <i>m. m. harp, fine</i>	1	Chas
14	406	Charles I, Half Crowns, one struck at York, one of <i>Briot's</i> , and another, <i>m. m. portcullis</i>	3	Chas
18	407	Charles I, Half Crown, 2; Shillings, 5; Sixpences, 5; and the smaller money, <i>mostly fine</i>	27	Bea
13	408	Charles I, Oxford Shilling, date 1646, having a number of small rings about the reverse, the same as <i>Hk.</i> , No. 525, <i>fine and rare</i> ; Groats, 2; Threepence, 1, <i>all very fine</i>	4	Car

409	Charles I, Half Crown, struck at York, in the highest possible state of preservation; it looks more like a proof than a coin for circulation	1
410	Siege Pieces, Newark Shilling, and Colchester Shilling, Rd. pl. 19, No. 13	2
411	Siege Pieces, Colchester Shilling, Rd. pl. 19, Nos. 11 and 12 <i>very poor</i>	2
412	Charles I, Twenty Shilling Piece, date 1642, <i>rare</i>	1
413	Charles I, Ten Shilling Piece, date 1642, <i>rare</i>	1
414	Commonwealth, Crown, 1653; Half Crown, 1656; Shilling, 1652; Sixpence, 1649, a <i>very fine</i> set	4
415	Commonwealth, Half Crown, Shillings, Sixpence, and smaller money, and a New England Shilling	18
416	Oliver Cromwell, Half Crown, 1658, <i>fine</i>	1
417	Oliver Cromwell, Sixpences, 3 ; Maundy Money, Groats, 11; Threepences, 10; Twopences, 10; Pennies, 12; Threehalfpence of William IV, <i>all fine</i>	47
418	Oliver Cromwell, Sixpences, 4 ; Groats, 2; Threepences, 9; Twopence, 2; Pennies, 12; set of George III's Wire Money, Threehalfpence, William IV. . . .	52
419	Charles II, pattern for Halfpenny and Farthing; and another, Charles II, <i>rev.</i> his Queen, <i>fine</i>	3
420	Anne (silver), pattern Farthing, 1713, broad rim, <i>in highest preservation</i>	1
421	Anne (silver), pattern Farthing, canopy type, <i>fine</i>	1
422	George (silver), pattern for a Guinea, 1798, <i>very fine</i>	1

ENGLISH GOLD. *all poor*

423	Edward VI, Pound Sovereign, <i>m. m. tun</i> , <i>fine</i>	1
424	Edward VI, Pound Sovereign, <i>m. m. tun</i>	1
425	Elizabeth, fine Sovereign, <i>m. m. escallop shell</i>	1
426	Elizabeth, Pound Sovereign, <i>m. m. woolpack</i> , <i>fine</i>	1
427	Elizabeth, Half Sovereign, <i>m. m. 1</i> , <i>fine</i>	1
428	Elizabeth, Angel, <i>m. m. 1</i> , <i>fine</i>	1
429	James I, Sovereign, <i>m. m. thistle</i> , <i>Snelling</i> , pl. 5, No. 15, <i>very fine</i>	1
430	James I, Sovereign, <i>Snelling</i> , pl. 5, No. 5	1
431	James I, Half Units, 2, <i>Snelling</i> , pl. Nos. 2 and 3	2

3 13	432 Charles I, Three Pound Piece, struck at Oxford, 1644, m. m. plume of feathers. <i>very fine</i>	1
	433 William III, Two Guinea Piece, date 1701, <i>very fine</i>	1
3 10	434 Japanese Gold Coin, called Kobang, impressed with the arms of the Dairi or Emperor, and the Midzovgo, or Mint-master of Yedo and Sourouga; the smaller marks on the reverse are countermarks of the houses through which it has passed, <i>fine and rare</i>	271 grs. 1

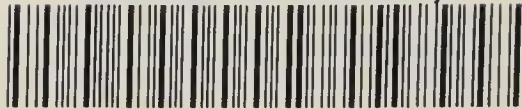
CABINETS, &c.

	435 A Mahogany Cabinet, with three drawers at the top, and 25 boards, pierced for First, Second and Third Brass size holes, 15 inches by 12, and 15 inches high	1
	436 A Walnut-tree Cabinet, 22 inches by 14, and 14 inches high, pierced to hold 2120 coins, First, Second and Third Brass size holes	1
1 6	437 An Oak Cabinet, 11 inches by 12, and 14 inches high, 25 drawers to hold 625 Roman Large Brass coins	1
	* * * The oak of this cabinet was part of a beam taken from under the floor of the Painted Chamber, after the fire, and is supposed to have been placed there in the reign of Edward the Confessor.	
	438 A Teakwood Cabinet, 2 feet 8 inches by 14 inches, and 17 inches high, 25 trays divided into squares, for holding 1000 Medals	1
2 6	439 A Deal Case, 2 feet 10 inches high, 10 inches by 10 square, con- taining 100 trays; made in Belgium, Large Brass size	1
1 1	440 Trays—Thirty-six Mahogany Boards, 13 inches by 13, pierced for various sizes	36
2 6	441 Trays—A parcel of Mahogany, Oak and Pasteboard Trays	1
1 3	442 A small Mahogany Medal Cabinet, 7 inches high, 8 inches by 8, 10 drawers, <i>made by Roberts</i>	1
1 5	443 A Mahogany Medal Cabinet, $11\frac{1}{2}$ inches high, $11\frac{1}{2}$ inches square, 16 drawers, and one deep at the bottom, <i>made by Roberts</i>	1
2 6	444 Deal Case, $18\frac{1}{2}$ inches high, breadth $19\frac{1}{2}$ inches, depth 10 inches, 88 drawers, pierced for 2200 Large Brass coins	1

163.5.0


 436.9.0
 END OF THE SALE.

American Numismatic Society



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